



Flute

Audition Repertoire

Mendelssohn	A Midsummer Night's Dream	Scherzo
Brahms	Symphony No. 4	Movement IV, mm. 89-105
Hindemith	Symphonic Metamorphosis	Andantino
Beethoven	Overture to Leonore No. 3	Measures 328- 360
Ravel	Daphnis and Chloe	Suite 2, solo
Debussy	Prelude to the Afternoon of a Fawn	Beginning to rehearsal [3]

Piccolo

Rossini	Overture to Semiramide	Measures 132- 145
Beethoven	Symphony No. 9	Movement IV, mm. 343-431
Tchaikovsky	Symphony No. 4	Movement III: mm. 162-203

Mendelssohn: Midsummer Night's Dream Op. 21, Scherzo
Flute I

p
sempre stacc.
Q
cresc.
dim.
pp
 He Geist! Wögeht
 die Reise hin?
allucca

Brahms Symphony No. 4, Mvt. IV, (89-105)

87
p dolce
pp
dim.
 95
Solo
p espressivo
poco cresc.
 100
 103
 2

Hindemith: Symphonic Metamorphosis, Andantino
Flute 1

Solo

mf

C

f

mf cresc.

f

dimin.

allarg.

p

Beethoven: Leonore Overture No. 3, Op. 72

Flute 1

294 Tromba Solo **Tempo I** 12

colla parte **E1** *p dol.* *cresc.*

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

Ravel: Daphnis et Chloé [176] until 2m after [179]

This musical score page contains measures 173 through 179 of Ravel's *Daphnis et Chloé*. The music is written for a solo flute and piano accompaniment. The key signature is D major (two sharps). The score includes various performance instructions such as *Très ralenti*, *au Mouv!*, *Cédez très peu*, *Retenez*, *Très lent.*, *Rall.*, and *Pressez*. Dynamic markings include *pp*, *mf*, *f*, *ppp*, *pp*, and *ff*. The piano part features complex textures with triplets and sixteenth-note patterns. The flute part has melodic lines with some grace notes and slurs. Measure numbers 173, 174, 175, 176, 177, 178, and 179 are clearly marked at the beginning of their respective staves. The score ends with a double bar line at the end of measure 179.

173 *Très ralenti* *pp* *Cédez* *175* *pt^e Fl.* *G^de Fl.* *Retenez* *176* *Très lent.* *Solo* *expressif et souple*

174 *au Mouv!* *Cédez très peu* *court* *au Mouv!* *mf* *p*

177 *mf* *f* *Retenu légèrement*

178 *Rall.* *au Mouv!* *ppp* *f* *p*

179 *Retenez* *au Mouv!* *Pressez* *pp* *ff*

Debussy: Prelude to the Afternoon of a Faun: Beginning to rehearsal 3

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

2

2 1^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o

3

3

3

3

3

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

Third system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. A forte (*f*) dynamic marking is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the right hand. A box containing the number 3 is located above the right hand. The system concludes with a first ending bracket labeled 1, followed by a section labeled GLAR. and a section labeled FL. SOLO. The FL. SOLO section includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic marking.

Piccolo: Rossini Semiramide Overture, mm. 132-145

Allegro Vivace

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

This musical score for the Piccolo part of Rossini's Semiramide Overture, measures 132-145, is in G major and 4/4 time. It begins at measure 128 with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various articulations. At measure 138, the dynamic changes to *cresc.* (crescendo). At measure 142, the dynamic is *f* (forte), and a breath mark **H** is indicated above the staff.

Piccolo: Beethoven Symphony No. 9, Movement IV: mm. 343-431

343 *pp*

355 **H** *sempre pp*

365

375 *pp* *poco cresc.*

387 **I**

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 **K** 61 **L** 50 **M** 51

This musical score for the Piccolo part of Beethoven's Symphony No. 9, Movement IV, measures 343-431, is in B-flat major and 2/2 time. It begins at measure 343 with a pianissimo (*pp*) dynamic. The melody consists of eighth and sixteenth notes. At measure 355, a breath mark **H** is present, and the dynamic is *sempre pp* (always pianissimo). At measure 375, the dynamic is *pp* with a *poco cresc.* (poco crescendo) marking. At measure 387, a breath mark **I** is present. At measure 397, the dynamic is *poco f* (poco forte). At measure 407, the dynamic is *piu f* (piu forte). At measure 416, the dynamic is *f* (forte), then *piu f*, and finally *ff* (fortissimo). At measure 427, a breath mark **K** is present. The score concludes with a key signature change to D major (indicated by two sharps) and a 2/2 time signature, with measure numbers 61, 50, and 51 marked above the staff.

Piccolo: Tchaikovsky Symphony No. 4, Movement III. mm. 162-203

161 *E* *Fl.* *Kl. 1*

167 *ff* *Tempo I* 14 *F* (*Kl. 1*) 9 *p*

196 2

203 2 *G* 12 129 *H* 2 *Fl. 1* 2 2

Detailed description: This is a musical score for the Piccolo part of Tchaikovsky's Symphony No. 4, Movement III, measures 162-203. The score is written on four staves. The first staff (measures 161-166) features a melodic line in E major with a key signature of two sharps (F# and C#). The second staff (measures 167-171) begins with a fortissimo (ff) dynamic and a tempo change to 'Tempo I'. It includes a key signature change to E minor (indicated by a natural sign under the C#) and a key signature change to D minor (indicated by a natural sign under the F#). The third staff (measures 172-195) continues the melodic development in D minor. The fourth staff (measures 196-203) includes a key signature change to D major (indicated by a natural sign under the F#) and a key signature change to E major (indicated by a sharp sign under the C). The score includes various musical notations such as notes, rests, and dynamic markings.