

Harp

Audition Repertoire

Tchaikovsky	<i>Nutcracker</i> , Waltz of the Flowers	Cadenza
Berlioz	<i>Symphonie Fantastique</i>	Movement II: beginning to [22]
Rimsky-Korsakov	<i>Capriccio Español</i>	Movement IV: Cadenza

Tchaikovsky: *The Nutcracker* ("Waltz of the Flowers": Cadenza)

Tempo di Valse
Ob. I, II

7

Ob. I

16

Cadenza ad libitum

20

24

28

riten.

The musical score is written for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The score is in 3/4 time, key of D major, and tempo of 'Tempo di Valse'. The piano part has measures 1-15, 16-23, 24-27, and 28-31. The woodwind parts (Ob. I, II and Ob. I) have measures 1-15 and 16-23. The score includes a 'Cadenza ad libitum' section starting at measure 16 and a 'riten.' (ritardando) section starting at measure 28.

II.

Ein Ball.

Un Bal.	A Ball.
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
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92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Value.

Allegro non troppo. ($\text{♩} = 60$)

Valse.

Allegro non troppo. (♩=60)

Basso. Si. Basso. Si. Basso. Fa Re Ut

pp Soli. mf cresc. f cresc.

21 22

Tempo I. Viol.

Rimsky-Korsakov, Capriccio Español: Movement IV: Cadenza

The image displays a musical score for the Cadenza of Movement IV from Rimsky-Korsakov's Capriccio Español. The score is written for piano and is organized into four systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords marked with the numbers 3, 4, and 5, indicating fingerings. The notation includes a treble staff and a bass staff. Above the first staff, the text "Cadenza V. m.d." is written. Below the first staff, the instruction "con forza" is present. The second system continues the musical notation, featuring a treble staff and a bass staff. Above the second staff, the instruction "glissando ad libit." is written. The third system consists of a single treble staff with a dense, rapid sequence of notes. The fourth system also consists of a single treble staff with a dense, rapid sequence of notes. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.