



Violin

Audition Repertoire

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Mendelssohn Midsummer Night's Dream: Scherzo beginning until [E]

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

pp

cresc.

dim. - - - *al* - *pp*

15

p

E

R. Strauss: Don Juan, Op. 20

Allegro, molto con brio

[illegible]

Mozart, Symphony No. 39: Movement II: mm 1-28

Andante con moto

This musical score is for the second movement of Mozart's Symphony No. 39, measures 1 through 28. The tempo is marked 'Andante con moto'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic. The first line (measures 1-5) features a series of eighth and sixteenth notes, with a slur over measures 1-3. The second line (measures 6-13) continues the melodic flow, with a repeat sign at measure 10 and first/second endings. The third line (measures 14-16) shows a more active passage with many sixteenth notes. The fourth line (measures 17-21) continues this active texture. The fifth line (measures 22-24) returns to a more lyrical feel with slurs. The sixth line (measures 25-28) features a triplet of eighth notes at measure 25, followed by a piano (*p*) dynamic marking at measure 27. The score concludes with a final measure at measure 28.

Mozart, Symphony No. 39: Movement IV: mm. 1-41

Finale
Allegro

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of **Allegro**. The first system (measures 1-8) features a series of eighth and sixteenth notes. The second system (measures 9-16) continues with similar rhythmic patterns, including a forte (*f*) dynamic marking. The third system (measures 17-24) shows a change in rhythm with more quarter and eighth notes. The fourth system (measures 25-32) features a series of eighth notes. The fifth system (measures 33-40) continues with eighth notes. The sixth system (measures 41-48) features a series of eighth notes. The seventh system (measures 49-56) features a series of eighth notes. The eighth system (measures 57-64) features a series of eighth notes. The ninth system (measures 65-72) features a series of eighth notes. The tenth system (measures 73-80) features a series of eighth notes. The score ends with a final measure (measure 81) featuring a series of eighth notes.

Measures 1-41 are shown. A red bracket highlights measures 41-48, labeled **A**. A red bracket highlights measures 73-80, labeled **B**.

Brahms, Symphony No. 4: Movement IV: Measures 33-80

31 arco
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f* *f* *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *f* *dim.* *pp*

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Mahler, Symphony No. 1, Movement IV: Rehearsal [16] – rehearsal [19]

16 Sehr gesangvoll.
gliss. ppp molto riten. pp sempre pp aber ausdrucksvoll.

17 Poco riten. a tempo
espress. pp ppp espress.

Poco riten. Zurückhalten. 18 Breit.
pp p molto espress.

Rubato
acceler. nicht Bogen abziehen. nur ein kurzes Anhalten. riten. mit grossem Ton. mf

19
riten. G-Saite acceler. mf fff p

20