



Cello

Audition Repertoire

Beethoven	Symphony No. 8	Movement III: mm. 45-78
Brahms	Variations on a Theme by Haydn	Variation V (complete)
Mozart	Symphony No. 40	Movement I: mm 114-138
Debussy	La Mer	2 measures before [9] to 6 measures after [9]
Strauss	Don Juan	Beginning to 4 measures before [D]

Beethoven, Symphony No. 8: Movement III: mm. 45-78

[illegible]

Menuetto da capo al Fine

Brahms, Variations on a Theme by Haydn: Variation V (complete)

Var. V
Vivace

206 *sfp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *sfp* *sfp*

218 *f* *f* *f* *f* *pp* *1*

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Mozart, Symphony No. 40: Movement I: mm 114-138

This musical score is for the first movement of Mozart's Symphony No. 40, measures 114 through 138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features five staves. The first four staves are for the strings, and the fifth staff is for the woodwinds. The first staff begins with a forte (f) dynamic marking. The second staff has a measure rest at measure 120. The third staff has a measure rest at measure 125. The fourth staff has a measure rest at measure 131 and a circled 'C' above the staff. The fifth staff begins with a measure rest at measure 136, followed by a section for Violin I (Viol. I) and Violoncello (Vcll.) in treble clef. The Violin I part has a sixteenth-note figure, and the Violoncello part has a similar figure. The score ends with a double bar line at measure 138.

Debussy, La Mer: 2 measures before [9] to 6 measures after [9]

Un peu plus mouvementé

9

1-2-3-4 *mf* *f* *p*

5-6-7-8 *mf* *f* *p*

9-10-11-12 *mf* *f* *p*

13-14-15-16 *mf* *f* *p*

16 *tres rythmés*

p *sf* *p*

mf *sf* *f* *ff* *dim.*

p *mf* *sf* *f* *ff* *dim.*

En animant

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

Strauss, Don Juan: Beginning to 4 measures before [D]

[illegible]