



Bass

Audition Repertoire

Mozart	Symphony No. 40	Movement I: mm 114-138
Beethoven	Symphony No. 5	Movement III: mm. 141-177
Brahms	Symphony No. 2	Movement I: mm. 48-66
Mendelssohn	Symphony No. 4	Movement I: mm. 41-90
Tchaikovsky	Symphony No. 4	Movement I: [P] to 12 after [Q]

Mozart, Symphony No. 40, Movement I: mm 114-138

114

120

126

131

136

Viol. I

Vcll.

6

C

Detailed description: This block contains the musical score for measures 114 to 138 of the first movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 114 begins with a forte (f) dynamic and a repeat sign. Measures 120, 126, and 131 show various melodic and harmonic developments. Measure 136 features a section for Violin I (Viol. I) and Violas (Vcll.), marked with a '6' and a repeat sign. A circled 'C' is placed above measure 131.

Beethoven, Symphony No. 5, Movement III: mm. 141- 177

137

unis.

147

155

166

175

1

2

3

4

5

6

Detailed description: This block contains the musical score for measures 141 to 177 of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 137 begins with a 'unis.' (unison) marking and a forte (f) dynamic. Measures 147, 155, and 166 show various melodic and harmonic developments. Measure 175 features a section with numbered markings (1, 2, 3, 4, 5, 6) above the notes. A repeat sign is present at the end of the section.

Brahms, Symphony No. 2, Movement I: [E] – [F] downbeat

36 Pk. Vcl.u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52 *cresc.* *f*

60 *f* *f* *f* *f* *p* **B** 11 Viol. I

Mendelssohn, Symphony No. 4, Movement I: mm. 41-90

41 Bässe *p* *cresc.*

47 *mf* *f* *ff*

50 *sf* *sf*

65 *ff* *f* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* **B** 1

Tchaikovsky, Symphony No. 4, Movement I: [P] to 1 after [Q]

This musical score is for the first movement of Tchaikovsky's Symphony No. 4, specifically the section from measure [P] to measure 1 after [Q]. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a forte (ff) dynamic and a half note B-flat. A bracket labeled 'P' indicates the start of a phrase. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. A fortissimo (fff) dynamic marking appears at the beginning of the phrase. The score includes various musical notations such as slurs, ties, and accidentals. The section concludes with a bracket labeled 'Q' and a final measure.