

Oboe and English Horn

Audition Repertoire

Oboe 1

Ravel	Le Tombeau de Couperin	Movement I: Beginning to [2]
Rossini	Overture to La Scala di Delfo	Pickup to m. 6 to downbeat of [1] Pickup to [2] to downbeat of [3]
Brahms	Violin Concerto	Movement II: mm. 3-32
Mendelssohn	Symphony No. 3	Movement II: pickup to [A] to downbeat of [B]
Beethoven	Symphony No. 3	Movement II: mm. 8-47

Oboe 2

Brahms	Variations on a Theme by Haydn	Theme (with repeats)
Dvorak	Symphony No. 7	Movement II: Beginning to m. 8

English Horn

Dvorak	Symphony No. 9	Movement II: mm. 7-18
Berlioz	Roman Carnival Overture	Mm. 21 to 7 before [2]

Ravel, Le Tombeau de Couperin, I. Prélude: beginning to [2]
Oboe I

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

3

7

mp

Rossini, Overture to La Scala di Seta, pickup to measure 6 to downbeat of [1];
and pickup to [2] to downbeat of [3]
Oboe I

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

3

2

3

1

Detailed description: This is a musical score for Oboe I, consisting of six staves of music. The first staff begins with a treble clef, a 3-measure pickup, and a tempo marking of 'Andantino'. It features a dynamic shift from 'ff' to 'p dolce' and includes a slur over a series of eighth notes. The second staff starts at measure 10 with a 'p' dynamic and contains a slur over a descending eighth-note scale. The third staff begins at measure 17 with a tempo change to 'Allegro' and includes a first ending bracket labeled '1'. The fourth staff starts at measure 22 with a 15-measure pickup and a second ending bracket labeled '2'. The fifth staff begins at measure 43 and continues the eighth-note pattern. The sixth staff starts at measure 49 with a third ending bracket labeled '3' and concludes with a 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brahms - Violin Concerto, II: measures 3 to 32
Oboe I

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Mendelssohn - Symphony No. 3 "Scottish", II: pickup to [A] to downbeat of [B]
Oboe I

Vivace non troppo ♩ = 126

2 1 20 Viol. I

30 *mf* A

37 *cresc.* *f* *sf*

46 1-5 2 3 4 5 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf* *sf* *sf*

64 *sf* *sf* B 13 Viol. I *pp*

Beethoven - Symphony No. 3, II: measures 8 to 47
Oboe I

Marcia funebre
 Adagio assai

6 Viol. I

13 cresc. decresc. p A 17 Viol. I

38 cresc. f p sf > p

Brahms – Variations on a Theme by Haydn, Theme (with repeats)
Oboe II

Chorale St. Antoni
 Andante

Chorale St. Antoni
 Andante ten. ten.

1 p f

7 p pp

16 f

23 dim. smorz.

Dvorak – Symphony No. 7, II: beginning to measure 8
Oboe II



Dvorak - Symphony No. 9 “New World”, II.: measures 7 to 18
English Horn



Berlioz – Roman Carnival Overture, measures 21 to 7 before [2]
English Horn

