



Bassoon

Audition Repertoire

Mozart	Marriage of Figaro	mm. 139-171
Ravel	Bolero	Rehearsal 2 to rehearsal 3
Berlioz	Symphonie Fantastique	Movement IV: mm. 47-63
Tchaikovsky	Symphony #4	Movement II: mm. 274-end
	Symphony #6	Movement I: opening 12 bars
Stravinsky	Firebird	Bar 3 of [185] to 1 bar before [187]

Mozart: Marriage of Figaro, mm. 139-171

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

This musical score for Mozart's Marriage of Figaro, measures 139-171, is written in bass clef with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff (measures 139-144) begins with a piano (*pp*) dynamic and features a continuous eighth-note pattern. The second staff (measures 145-155) starts with a forte (*ff*) dynamic and includes first endings marked with '1'. The third staff (measures 156-162) returns to a piano (*p*) dynamic. The fourth staff (measures 163-171) begins with a forte (*f*) dynamic, includes six measures of eighth-note patterns numbered 1 through 6, and concludes with a double bar line, a key signature change to one sharp (F#), and a dynamic of *fp* (fortissimo piano).

Ravel: Bolero, rehearsal 2 to rehearsal 3

Solo *mp*

3

3

3

3

This musical score for Ravel's Bolero, rehearsal 2 to rehearsal 3, is written in treble clef with a key signature of one flat (Bb). The score consists of four staves. The first staff (measures 1-4) is marked 'Solo' and *mp* (mezzo-piano), featuring a melodic line with a flat. The subsequent three staves (measures 5-12) continue the melodic development, with the second and third staves containing triplets marked with a '3'. The fourth staff (measures 13-16) concludes the section with a boxed '3' indicating a triplet. The score is characterized by its lush, romantic style and complex harmonic language.

Berlioz: Symphonie Fantastique: movement IV: mm. 47-63 (2 before 52- 2 after 53)

I. *p* *mf* *cresc.* *f*

p *f* *ff* *f*

p *f*

f

Tchaikovsky: Symphony No. 4, movement II: mm. 274-end

pp

espress.

pp *morendo*

Tchaikovsky: Symphony No. 6, movement I: opening 12 bars

Viol. I

Adagio lamentoso

affrettando

mf *p* *mf* *p* *mp*

mf *cresc.* *ff* *f dim. poco a poco*

Andante

mp *p* *pp* *mp* *pp*

Adagio poco meno che prima

mf *p* *mf* *p* *pp* *pp cresc.*

B espressivo

f *ff* *dim.* *p*

con espressione

Andante

pp *cresc.*

* Fag. II

Stravinsky, Firebird: bar 3 of rehearsal 185 to 1 bar before rehearsal 187

Fagotto I.

11

Tempo I. (Andante.)

183

2 Solo

184

2

185

7

riten. 1

186

Solo

ritard.