



Trumpet

Audition Repertoire

Mahler	Symphony No. 5	Movement I: mm. 1-26
Respighi	Pines of Rome	Movement II: off stage solo
Mussorgsky	Pictures at an Exhibition	Promenade- beginning through rehearsal 2
Stravinsky	Petroushka Ballerina's Dance	1 bar before rehearsal [134] - rehearsal [139]
Beethoven	Leonore Overture No. 3	Offstage solo
Tchaikovsky	Swan Lake	(Danse Napolitaine) Rehearsal 1 - Rehearsal 2

Mahler Symphony No. 5: movement I: Beginning to 6 measures after [1]

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p *f* *sf* *f* *sf* *f*
f *molto* *f* *f* *(Frische flüchtig)* *f* *f*
ff *ff* *sempre ff* *ff* *f*
[1] *Pesante.* *8* **[2]** *19* *Tromp. III u. II.*
ff *p* *f*

Respighi: *Pines of Rome* (second movement: offstage solo)

il più lontano possibile *Più mosso*

4 *6* *8* *10* *12* *14* *16* *18* *20*
in Do *f* *ma dolce ed espress.*

Mussorgsky: *Pictures at an Exhibition* (Promenade)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombones I and II in E-flat major (en Ut). It consists of three systems of music. The first system shows the piano accompaniment (left hand) and the first melodic line (right hand). The second system shows the first melodic line (right hand) and the second melodic line (left hand). The third system shows the second melodic line (left hand) and the piano accompaniment (right hand). The tempo is marked *Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.* The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings *f* (forte) and articulation marks (accents). The first melodic line is marked with a circled 1, and the second melodic line is marked with a circled 2.

f

①

f

②

f

Stravinsky: Petroushka Ballerina's Dance, 4 measures after rehearsal [134] rehearsal [139]

in B $\flat$ Solo $\text{Allegro, } \text{♩} = 116$ Solo

senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Beethoven: Leonore Overture No. 3: Offstage solo

Solo

Tempo I 16

Solo

Tchaikovsky: Swan Lake: (Danse Napolitaine) Rehearsal 1 -Rehearsal 2

Pistone I (A)

Andantino quasi
1 moderato 1

Solo
p

più f

Molto più mosso
mf

poco più f

2 Presto
ff

The musical score is written for a single instrument, Pistone I (A), in a key of one flat (B-flat major or F minor). It consists of nine staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues this pattern, with a crescendo leading to a 'più f' (piano fortissimo) marking. The third staff shows a change in tempo to 'Molto più mosso' (much more motion) and a dynamic of mezzo-forte (*mf*). The fourth staff continues the 'Molto più mosso' section. The fifth staff introduces a 'poco più f' (a little more fortissimo) marking. The sixth staff continues the 'Molto più mosso' section. The seventh staff continues the 'Molto più mosso' section. The eighth staff continues the 'Molto più mosso' section. The ninth staff begins a new section marked '2 Presto' and 'ff' (fortissimo), featuring a rapid sixteenth-note pattern.