

Trombone

Audition Repertoire

Mozart	Requiem	2 nd Trombone solo in Tuba Mirum
Strauss	Til Eulenspiegel	4 before [36] to 16 after [37]
Verdi	Overture to "La Forza del Destina"	[C] to 4 after [D], [H] to [L]
Ravel	Bolero	Solo
Brahms	Symphony No 4.	Mvt IV: mm. 113-128
Britten	Young Person's Guide to the Orch	Final 35 bars

Mozart, Requiem, 2nd Trombone solo in Tuba Mirum

3. Tuba mirum.

Andante.
Solo

p *f* *b* 5 c 11 d 12

Strauss, Til Eulenspiegel, 4 before [36] to 16 after [37]

35 2 2

fp *fp* *mf cresc.*

36

f *ff* *f*

cresc. *immer ausgelassener und* *ff*

lebhafter 37

ff

4 2

ff *fff*

Verdi, Overture to "La Forza del Destino", [C] to 4 after [D], [H] to [L]

[C] Andante mosso



[D] Presto come prima



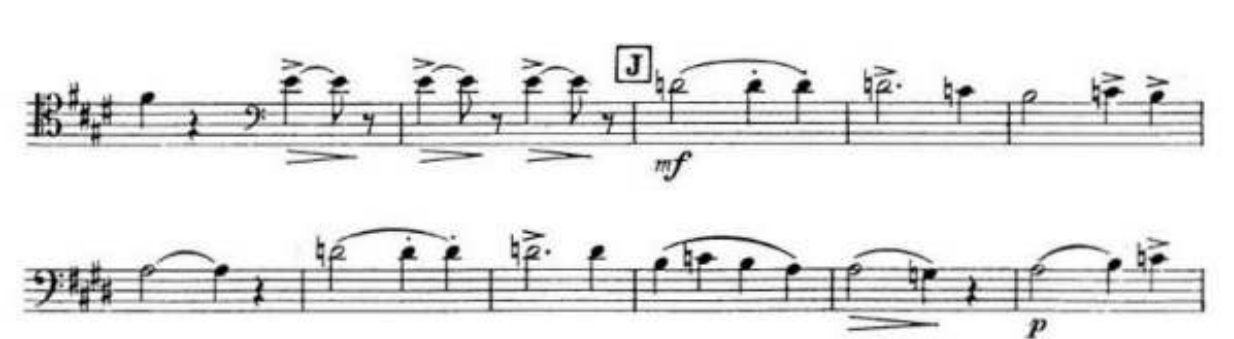
[H]



[I]



[J]



[L]



Ravel, Bolero, Solo

10

1^o Solo

mf sostenuto

11

This musical score is for the Solo section of Ravel's Bolero, measures 10 to 11. It is written for a single melodic line in 4/4 time. Measure 10 begins with a box containing the number '10'. The music starts with a half rest, followed by a series of eighth and sixteenth notes, mostly descending. A dynamic marking of *mf sostenuto* is placed below the staff. Measure 11 continues the melodic line, ending with a half rest. A box containing the number '11' is placed above the staff at the end of the measure.

Brahms, Symphony No 4., Movement IV: mm. 113-128

Viol. I

110

E

Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*

This musical score is for the Violin I part of Brahms' Symphony No. 4, Movement IV, measures 113 to 128. The key signature is D major (two sharps) and the time signature is 3/4. Measure 110 is marked with a box containing the letter 'E' and the word 'Solo'. The dynamics are *pp* and *espr.*. Measure 116 has dynamics of *ppp* and *pp*. Measure 123 has dynamics of *p*, *dim.*, and *pp*, and is marked with *rit.* (ritardando). The score shows a melodic line with various rests and articulations.

Britten, Young Person's Guide to the Orchestra, Final 35 bars

Con slancio (l'istesso tempo)

f *subst.*

f

più f *ff sempre sost.*

Animato

sf *ff*

allargando molto

ff *sfp* *fff*

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). It consists of 35 bars. The tempo is marked 'Con slancio (l'istesso tempo)'. The score includes various dynamic markings: *f* (forte), *subst.* (sustained), *f*, *più f* (più forte), *ff sempre sost.* (fortissimo sempre sostenuto), *Animato* (lively), *sf* (sforzando), *ff* (fortissimo), *allargando molto* (very slowing down), *ff*, *sfp* (sforzando piano), and *fff* (fortississimo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A 3/4 time signature is shown in the first system, and a 6/8 time signature is shown in the second system.