

Bass Trombone

Audition Repertoire

Haydn	<i>The Creation</i> No. 26	Beginning to [C]
Schumann	Symphony No. 3	Mvt IV: mm. 1-23
Strauss	Till Eulenspiegel	[36] to 16 after [37]
Wagner	Ride of the Valkyries (Act III, Scene I)	pickup to [3] to 2 after [6]

Haydn, *The Creation* No. 26: Beginning to [C]

26. Chor und Terzett

Vivace

5

10

16

21

27

33

Schumann, *Symphony No. 3*: Movement IV: mm. 1-23

Feierlich

IV

pp

Solo

nach und nach stärker

Die Halben wie vorher die Viertel

mf

f

f

f

5

B

Strauss, Till Eulenspiegel: [36] to 16 after [37]

Musical score for Strauss, Till Eulenspiegel, measures 36 to 16 after 37. The score is written for four staves in 12/8 time. The key signature has one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings *f*, *ff*, *fz*, *ffz*, and *fff*. The first staff starts with a *tr* (trill) and a *f* dynamic. The second staff has a *cresc.* (crescendo) marking and a *ff* dynamic. The third staff has a *lebhafter* (livelier) marking and a *ff* dynamic. The fourth staff has a *fff* dynamic. The score includes the instruction *immer ausgelassener und* (always more lively and) above the second staff. The measures are numbered 36, 37, 4, 1, 2, and 3.

Wagner, Ride of the Valkyries (Act III, Scene I): pickup to [3] to 2 after [6]

Musical score for Wagner, Ride of the Valkyries (Act III, Scene I), measures pickup to [3] to 2 after [6]. The score is written for six staves in 9/8 time. The key signature has three sharps (F#, C#, G#). The tempo is marked *Vivace*. The score includes dynamic markings *f*, *ff*, *ffz*, and *fff*. The first staff starts with a *f* dynamic. The second staff has a *ffz* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *fff* dynamic. The score includes the instruction *pù f* (pizzicato forte) below the second staff. The measures are numbered 1, 2, 3, 4, 5, 6, and 1.