

Ocala Symphony Orchestra – Double Bass – Audition Repertoire

Orchestral Excerpts

Mozart: Symphony No. 40

- Mvt. 1 – mm. 114-138

Beethoven - Symphony No. 5

- Mvt. 3 – Beginning to 5 after Reh. A
- Pick-up to m. 141-218 (No Repeat)

Brahms - Symphony No. 2

- Mvt. 1 – Rehs. E-F (end on downbeat of F)

Prokofiev Romeo and Juliet, Suite No. 2

- Mvt. 5 – 5 Before Reh. 50 to Reh. 50

Mendelssohn Symphony No. 4

- Mvt. 1 – mm. 41-90

Tchaikovsky Symphony No. 4

- Mvt. 1 – Reh. P to 12 after Reh. Q (end on downbeat of 12th measure)