



announces auditions for:

PRINCIPAL BASSOON

Audition Date: September 5, 2026

Materials Due: August 23, 2026

Principal Compensation: \$100/service

Travel: Stipend based on mileage

Housing: Hotel option available

Rehearsal Schedule: Condensed 2-3 day series

Position to begin at the candidate's earliest convenience.

If the position is filled by a current member of the OSO, the resulting vacancy may be filled at this audition.

Materials must be received by 11:59 p.m. on the due date August 23, 2026.

Audition Repertoire

Mozart	Marriage of Figaro	mm. 139-171
Ravel	Bolero	Rehearsal 2 to 3
Berlioz	Symphonie Fantastique	Movement IV: mm. 47-63
Tchaikovsky	Symphony #4 Symphony #6	Movement II: mm. 274-end Movement I: opening 12 bars
Stravinsky	Firebird	Bar 3 of rehearsal 185 to 1 bar before rehearsal 187

Preliminary round videos (YouTube link) and one-page resumes due via email on August 23, 2026, by 11:59 p.m.

Email: Personnel@OcalaSymphony.com

August 29, 2026, applicants will be notified if advancing to the final round.

Applicants must confirm attendance by September 1, 2026.

Core positions must attend in-person audition to be considered for position.

Sub positions may apply with video only.



Principal Bassoon

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	Symphony #6	Movement I: opening 12 bars
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139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

Solo

p

3

3

3

Berlioz: Symphonie Fantastique: movement IV: mm. 47-63 (2 before 52- 2 after 53)

p *mf* *cresc.* - - - *I.* *f*
 6 [51] 5
 [52] *a 2. Soli.* *p*
 [53] *f*

Tchaikovsky: Symphony No. 4, movement II: mm. 274-end

268 5 *Solo* *pp*
 280 *espress.*
 288 9 *Solo* *pp* *morendo*

Tchaikovsky: Symphony No. 6, movement I: opening 12 bars

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *rall.* *f dim. poco a poco*

14 *mp* *p* *pp* *mp* *pp* *Andante*

20 *mf* *p* *mf* *p* *pp* *pp cresc.*

B espressivo

29 *f* *ff* *dim.* *p* *con espressione*

35 *p* *pp* *Andante* *pp* **Fag. II* *cresc.*

Stravinsky, Firebird: bar 3 of rehearsal 185 to 1 bar before rehearsal 187

Fagotto I.

11

183 *Tempo I. (Andante.)* *Solo* *p*

184 *riten.* *1* *Solo*

185 *ritard.*

186