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announces auditions for:

## 2<sup>nd</sup> FLUTE/PICCOLO

**Audition Date: September 5, 2026**

Materials Due: August 23, 2026

**Compensation:** \$88/service

**Travel:** Stipend based on mileage

**Housing:** Hotel option available

**Rehearsal Schedule:** Condensed 2-3 day series

Position to begin at the candidate's earliest convenience.

If the position is filled by a current member of the OSO, the resulting vacancy may be filled at this audition.

Materials must be received by 11:59 p.m. on the due date August, 23, 2026.

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### **Audition Repertoire**

|             |                                    |                            |
|-------------|------------------------------------|----------------------------|
| Mendelssohn | A Midsummer Night's Dream          | Scherzo                    |
| Brahms      | Symphony No. 4                     | Movement IV, mm. 89-105    |
| Hindemith   | Symphonic Metamorphosis            | Andantino                  |
| Beethoven   | Overture to Leonore No. 3          | Measures 328- 360          |
| Ravel       | Daphnis and Chloe                  | Suite 2, solo              |
| Debussy     | Prelude to the Afternoon of a Fawn | Beginning to rehearsal [3] |

### **Piccolo**

|             |                        |                           |
|-------------|------------------------|---------------------------|
| Rossini     | Overture to Semiramide | Measures 132- 145         |
| Beethoven   | Symphony No. 9         | Movement IV, mm. 343-431  |
| Tchaikovsky | Symphony No. 4         | Movement III: mm. 162-203 |

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Preliminary round videos (YouTube link) and one-page resumes due via email on August 23, 2026, by 11:59 p.m.

Email: [Personnel@OcalaSymphony.com](mailto:Personnel@OcalaSymphony.com)

August 29, 2026, applicants will be notified if advancing to the final round.

Applicants must confirm attendance by September 1, 2026.

Core positions must attend in-person audition to be considered for position.

Sub positions may apply with video only.

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## Flute

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## Piccolo

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|-------------|------------------------|---------------------------|
| Rossini     | Overture to Semiramide | Measures 132- 145         |
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**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo  
Flute I

*p*

*sempre stacc.*

*cresc.*

*dim.*

*pp*

He Geist! Wögeht die Reise hin?  
*allucca*

Brahms Symphony No. 4, Mvt. IV, (89-105)

*p dolce*

*pp*

*dim.*

*Solo*

*p espressivo*

*poco cresc.*

*2*

**Hindemith: Symphonic Metamorphosis, Andantino**  
Flute 1

*Solo*

*mf*

**C**

*f*

*mf cresc.*

*f*

*dimin.*

*allarg.*

*p*

**Beethoven:** Leonore Overture No. 3, Op. 72  
Flute 1

294 Tromba Solo **Tempo I** 4 **E1** *colla parte* *p dol.* *cresc.* 12

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

# Ravel: Daphnis et Chloé [176] until 2m after [179]

This musical score page contains measures 173 through 179 of Ravel's *Daphnis et Chloé*. The music is written for a solo flute and piano accompaniment. The key signature is D major (two sharps). The score includes various performance instructions such as *Très ralenti*, *au Mouv!*, *Cédez très peu*, *Retenez*, *Très lent.*, *Rall.*, and *Pressez*. Dynamic markings include *pp*, *mf*, *f*, *ppp*, *pp*, and *ff*. The piano part features complex textures with triplets and sixteenth-note passages. The flute part has melodic lines with some grace notes and slurs. Measure numbers 173, 174, 175, 176, 177, 178, and 179 are clearly marked at the beginning of their respective staves.

173 *Très ralenti* *pp* *Cédez* *175* *Pte Fl.* *Gde Fl.* *Retenez* *176* *Très lent.* *Solo* *expressif et souple*

174 *au Mouv!* *Cédez très peu* *court* *au Mouv!* *mf* *p*

177 *mf* *f* *Retenu légèrement*

178 *Rall.* *au Mouv!* *ppp* *f* *p*

179 *Retenez* *au Mouv!* *Pressez* *pp* *ff*

Debussy: Prelude to the Afternoon of a Faun: Beginning to rehearsal 3

**Très modéré**  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

2

2 1<sup>o</sup> SOLO

*p* cre - scen - do *f* 1 *p* léger et expressif

1<sup>o</sup>

The musical score is written for piano and includes parts for Cor and Flute. The tempo is 'Très modéré'. The key signature is D major (two sharps). The time signature is 3/8. The score is divided into five systems. The first system is for the 1st Solo, marked 'p doux et expressif'. The second system is for the Cor and 1st Flute Solo, marked '1' and 'p'. The third system is for the 2nd Solo, marked '2' and 'p'. The fourth system is for the 1st Solo, marked '2' and 'p', with a crescendo and fortissimo section. The fifth system is for the 1st Solo, marked '1' and 'p'.

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

Third system of musical notation. The right hand features a more active melodic line with triplets, marked with a forte (*f*) dynamic. The left hand continues with a steady accompaniment.

Fourth system of musical notation. This system includes a section for a Clarinet (CLAR.) and a Flute Solo (FL. SOLO). The right hand begins with a piano (*p*) dynamic, followed by a first ending bracket labeled '3' and a first ending bracket labeled '1'. The Clarinet and Flute Solo parts enter with a mezzo-forte (*mf*) dynamic, featuring a trill (*tr*) in the Flute Solo.

## Piccolo: Rossini Semiramide Overture, mm. 132-145

Allegro Vivace

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

This musical score for the Piccolo part of the Rossini Semiramide Overture, measures 132-145, is in G major and 4/4 time. It begins at measure 128 with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with a crescendo starting at measure 138. At measure 142, the dynamic changes to forte (*f*) and a new section, marked with a box 'H', begins. The score ends at measure 145.

## Piccolo: Beethoven Symphony No. 9, Movement IV: mm. 343-431

343 *pp*

355 **H** *sempre pp*

365

375 *pp* *poco cresc.*

387 **I**

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 **K** 61 **L** 50 **M** 51

This musical score for the Piccolo part of Beethoven's Symphony No. 9, Movement IV, measures 343-431, is in B-flat major and 2/4 time. It begins at measure 343 with a pianissimo (*pp*) dynamic. The melody is characterized by sixteenth-note patterns. A section marked with a box 'H' begins at measure 355, maintaining a *sempre pp* dynamic. At measure 375, the dynamic returns to *pp* with a *poco cresc.* marking. A section marked with a box 'I' begins at measure 387. At measure 397, the dynamic is *poco f*. At measure 407, it is *piu f*. At measure 416, the dynamic is *f*, then *piu f*, and finally *ff*. At measure 427, a section marked with a box 'K' begins. The score concludes with measures 61, 50, and 51, marked with boxes 'L', 'M', and 'N' respectively, ending with a repeat sign and a key signature change to B major.

Piccolo: Tchaikovsky Symphony No. 4, Movement III. mm. 162-203

161 *E* *Fl.* *Kl. 1*

167 *ff* *Tempo I* 14 *F* (*Kl. 1*) 9 *p*

196 2

203 2 *G* 12 129 *H* 2 *Fl. 1* 2 2