

# Ocala Symphony Orchestra

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## Oboe and English Horn Substitute Musician

Audition repertoire will be taken from the following list. This list is subject to change.

### **Oboe I Orchestral Excerpts**

Ravel - *Le Tombeau de Couperin*, I. *Prélude*: beginning to [2]

Rossini – Overture to *La Scala di Seta*, pickup to measure 6 to downbeat of [1];  
and pickup to [2] to downbeat of [3]

Brahms - Violin Concerto, II.: measures 3 to 32

Mendelssohn - Symphony No. 3 “Scottish”, II.: pickup to [A] to downbeat of [B]

Beethoven - Symphony No. 3, II.: measures 8 to 47

### **Oboe II Orchestral Excerpts**

Brahms – Variations on a Theme by Haydn, Theme (with repeats)

Dvorak – Symphony No. 7, II.: beginning to measure 8

### **English Horn Orchestral Excerpts**

Dvorak - Symphony No. 9 “New World”, II.: measures 7 to 18

Berlioz – *Roman Carnival Overture*, measures 21 to 7 before [2]

Ravel - *Le Tombeau de Couperin*, I. *Prélude*: beginning to [2].

Oboe I

(★) Vif.  $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS (2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2

3

7

*mp*

Detailed description: This is a page of a musical score for Oboe I. It features three systems of music. The first system shows the Oboe I part (marked with a star) and the English Horn part (marked as 2nd Oboe). The tempo is 'Vif' with a quarter note equal to 92 beats. The dynamics are *pp*. The second system shows the piano accompaniment and the English Horn part. The piano part has dynamics *pp* and *mp*. The English Horn part has dynamics *pp* and *mp*. A first ending bracket labeled '1' spans the last two measures of this system. The third system continues the piano accompaniment with dynamics *p*. It includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The piano part has a fermata over measure 7 and a dynamic marking of *mp* at the end of the system.

Rossini – Overture to *La Scala di Seta*, pickup to measure 6 to downbeat of [1];  
and pickup to [2] to downbeat of [3]  
Oboe I

The musical score for Oboe I is written in treble clef with a 3/4 time signature. It begins with a pickup measure containing a triplet of eighth notes. The tempo is marked *Andantino*. The first staff starts with a dynamic of *ff* and a breath mark, followed by a bracketed section marked *p dolce*. The second staff begins at measure 10 with a dynamic of *p*. The third staff starts at measure 17 with a first ending bracket labeled [1] and a tempo change to *Allegro*. The fourth staff begins at measure 22 with a second ending bracket labeled [2] and a dynamic of *p*. The fifth staff starts at measure 43. The sixth staff begins at measure 49 with a third ending bracket labeled [3] and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms - Violin Concerto, II.: measures 3 to 32  
Oboe I

Adagio  
Tutti

Fag. Hr. (Solo)  
*p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Detailed description: This is a page of a musical score for Oboe I in Brahms' Violin Concerto II, measures 3 to 32. The score is written in G major and 4/4 time, with a tempo marking of Adagio. It features five staves. The first staff is for the Oboe I, starting at measure 3 with a 'Solo' marking and a dynamic of *p dolce*. The second staff is for Oboe II, starting at measure 8 with a dynamic of *p*. The third staff is for the Bassoon, starting at measure 13 with a dynamic of *p* and a *dim.* marking. The fourth staff is for the Horn, starting at measure 20 with a dynamic of *p*. The fifth staff is for the Violin, starting at measure 28 with a dynamic of *mf* and a *p* marking, and includes a 'Solo' marking and a measure rest of 11 measures. The score is marked 'Tutti' and includes various performance instructions such as *p dolce*, *dim.*, and *mf*.

Mendelssohn - Symphony No. 3 "Scottish", II.: pickup to [A] to downbeat of [B]  
Oboe I

Vivace non troppo ♩ = 126

20 Viol. I

30 *f* *sf* *sf* *mf* **A**

37 *cresc.* *f* *sf*

46 1-5 2 3 4 5 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf* *sf* *sf*

64 *sf* *sf* **B** 13 Viol. I *pp*

Beethoven - Symphony No. 3, II.: measures 8 to 47  
Oboe I

Marcia funebre  
Adagio assai

6 Viol. I  
13 *cresc. decresc. p* A 17 Viol. I  
38 *cresc. f p sf > p*

Brahms – Variations on a Theme by Haydn, Theme (with repeats)  
Oboe II

Chorale St. Antoni  
Andante

*p ten. ten. f*  
7 *p pp*  
16 *f*  
23 *dim. smorz.*

Dvorak – Symphony No. 7, II.: beginning to measure 8  
Oboe II

**Poco Adagio .**

*p legato.* *pp* *p* *p dim.* *pp*

1

Dvorak - Symphony No. 9 “New World”, II.: measures 7 to 18  
English Horn

**Largo.**  
**Englisch Horn. (Corno inglese.)**

II.

6 Solo. *p* *p* *pp*

13 2

Engl. Horn

Berlioz – *Roman Carnival Overture*, measures 21 to 7 before [2]  
English Horn

Andante sostenuto (♩ = 52)  
solo  
mf espress.  
cresc. - - - f  
mf