Ocala Symphony Orchestra

Oboe and English Horn Substitute Musician

Audition repertoire will be taken from the following list. This list is subject to change.

Oboe I Orchestral Excerpts

Ravel - Le Tombeau de Couperin, I. Prélude: beginning to [2]

Rossini – Overture to *La Scala di Seta*, pickup to measure 6 to downbeat of [1]; and pickup to [2] to downbeat of [3]

Brahms - Violin Concerto, II.: measures 3 to 32

Mendelssohn - Symphony No. 3 "Scottish", II.: pickup to [A] to downbeat of [B]

Beethoven - Symphony No. 3, II.: measures 8 to 47

Oboe II Orchestral Excerpts

Brahms – Variations on a Theme by Haydn, Theme (with repeats)

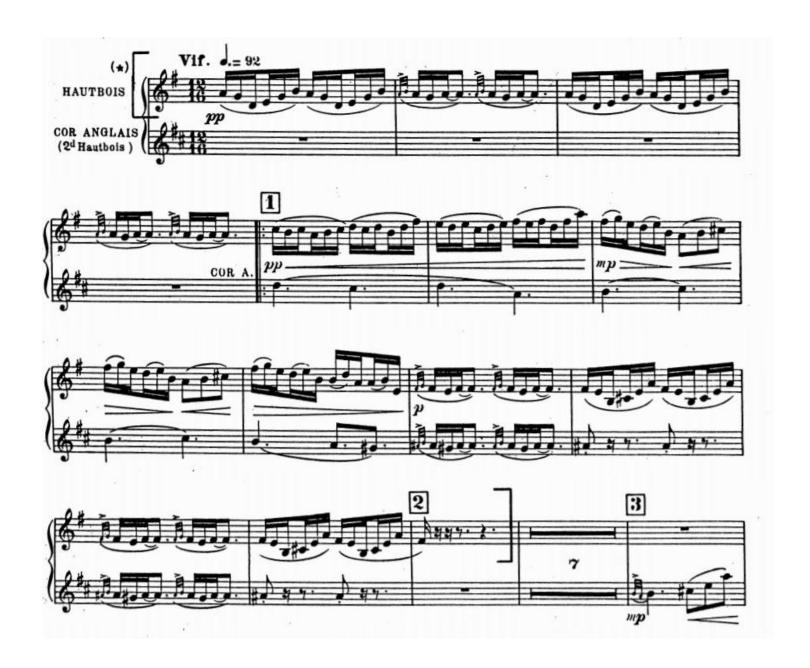
Dvorak – Symphony No. 7, II.: beginning to measure 8

English Horn Orchestral Excerpts

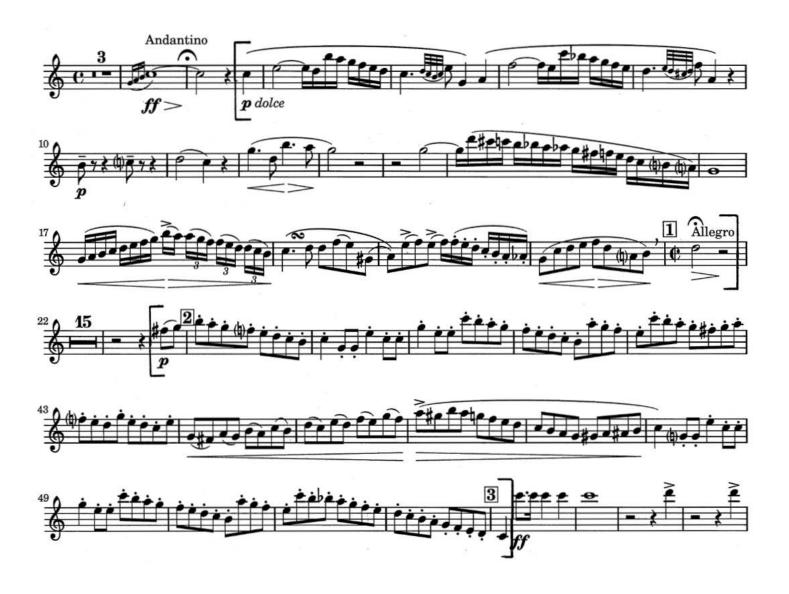
Dvorak - Symphony No. 9 "New World", II.: measures 7 to 18

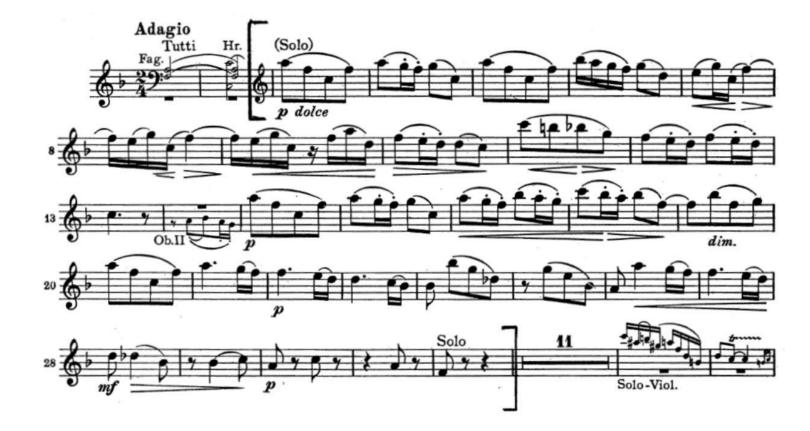
Berlioz – Roman Carnival Overture, measures 21 to 7 before [2]

Ravel - *Le Tombeau de Couperin*, I. *Prélude*: beginning to [2]. Oboe I



Rossini – Overture to *La Scala di Seta*, pickup to measure 6 to downbeat of [1]; and pickup to [2] to downbeat of [3] Oboe I









Brahms – Variations on a Theme by Haydn, Theme (with repeats) Oboe II



Dvorak – Symphony No. 7, II.: beginning to measure 8 Oboe II



Dvorak - Symphony No. 9 "New World", II.: measures 7 to 18 English Horn



