



announces auditions for:

3RD TRUMPET

Audition Date: September 5, 2026

Materials Due: August 23, 2026

Compensation: \$88/service

Travel: Stipend based on mileage

Housing: Hotel option available

Rehearsal Schedule: Condensed 2-3 day series

Position to begin at the candidate's earliest convenience.

If the position is filled by a current member of the OSO, the resulting vacancy may be filled at this audition.

Materials must be received by 11:59 p.m. on the due date August, 23, 2026.

Audition Repertoire

Mahler	Symphony No. 5	Movement I: mm. 1-26
Respighi	Pines of Rome	Movement II: off stage solo
Mussorgsky	Pictures at an Exhibition	Promenade – beginning through rehearsal 2
Stravinsky	Petroushka Ballerina's Danse	1 bar before rehearsal [134] – [139]
Beethoven	Leonore Overture No. 3	Offstage solo
Tchaikovsky	Swan Lake	(Danse Napolitaine) Rehearsal 1 - Rehearsal 2

Preliminary round videos (YouTube link) and one-page resumes due via email on August 23, 2026, by 11:59 p.m.

Email: Personnel@OcalaSymphony.com

August 29, 2026, applicants will be notified if advancing to the final round.

Applicants must confirm attendance by September 1, 2026.

Core positions must attend in-person audition to be considered for position.

Sub positions may apply with video only.



Trumpet

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in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

p sf sf sf sf sf

sf molte f f

ff ff

Pesante. ff

sempre ff

ff

f

ff p f

(Triola flüchtig)

Tromp. III u. IV.

il più lontano possibile Più mosso

in Do *f* ma dolce ed espress.

The first system of the musical score consists of four measures. The first measure is a whole rest, with a '4' above it indicating a four-measure rest. The second measure is a half note G4. The third measure contains a triplet of eighth notes: A4, B4, and C5. The fourth measure is a half note D5. A slur covers the triplet and the final note. The key signature has one sharp (F#), and the time signature is 4/4.

The second system of the musical score consists of four measures. The first measure is a half note E5. The second measure is a half note F#5. The third measure is a half note G5. The fourth measure is a half note A5. A slur covers the entire system.

The third system of the musical score consists of four measures. The first measure is a half note B5. The second measure is a half note C6. The third measure is a half note D6. The fourth measure is a half note E6. A slur covers the entire system.

The fourth system of the musical score consists of four measures. The first measure is a half note F#6. The second measure is a half note G6. The third measure is a half note A6. The fourth measure is a half note B6. A slur covers the entire system.

Mussorgsky: *Pictures at an Exhibition* (Promenade)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in E-flat major consists of three systems of music. Each system is written for two staves (treble and bass clef) and includes a piano (p) or forte (f) dynamic marking. The first system begins with a piano (p) marking. The second system includes a circled number 1 above the first measure. The third system includes a circled number 2 above the first measure. The music is characterized by a slow, steady rhythm and a somber, Russian-style mood.

Stravinsky: Petroushka Ballerina's Dance, 4 measures after rehearsal [134] rehearsal [139]

in B $\flat$ Solo $\text{Allegro, } \text{♩} = 116$ Solo

senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Beethoven: Leonore Overture No. 3: Offstage solo

Solo

Tempo I 16

Solo

Tchaikovsky: Swan Lake: (Danse Napolitaine) Rehearsal 1 -Rehearsal 2

Pistone I (A)

Andantino quasi
1 moderato 1

Solo
p

più f

Molto più mosso
mf

poco più f

2 Presto
ff

The musical score is written for a single instrument, Pistone I (A), in a key of B-flat major (two flats). It consists of nine staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues this pattern, with a crescendo leading to a 'più f' (piano fortissimo) marking. The third staff shows a change in tempo to 'Molto più mosso' (much more motion) and a dynamic of mezzo-forte (*mf*). The fourth staff continues the 'Molto più mosso' section. The fifth staff introduces a 'poco più f' (a little more fortissimo) marking. The sixth staff continues the 'poco più f' section. The seventh staff continues the 'poco più f' section. The eighth staff continues the 'poco più f' section. The ninth staff begins a new section marked '2 Presto' and 'ff' (fortissimo), featuring a rapid sixteenth-note pattern.