


# PLAYBILL®

Insomniac Theatre Company  
The Reilly Arts Center  
500 NE 9th Street Ocala, FL

INSOMNIAC THEATRE  
PRESENTS

KEN LUDWIG'S



## BASKERVILLE: A SHERLOCK HOLMES MYSTERY

SEPT. 30 - OCT. 2, 2021

PRESENT

Ken Ludwig's

**BASKERVILLE:  
A SHERLOCK HOLMES MYSTERY**

Directed by  
Sebastian Lombardo

Lighting Design by  
Katherine "Jack" Foust

"Ken Ludwig's Baskerville: A Sherlock Holmes Mystery"  
was originally produced by

McCarter Theatre Center, Princeton, NJ

Emily Mann, Artistic Director; Timothy J. Shields, Managing Director  
and Arena Stage, Washington, DC

Molly Smith, Artistic Director; Edgar Dobie, Executive Producer

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"Ken Ludwig's Baskerville: A Sherlock Holmes Mystery" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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# CAST AND CREW

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## Cast

Sherlock Holmes ..... Alan Hickey  
Doctor Watson ..... Jonathon Seufert  
Actor 1 ..... Sydney Rafferty  
Actor 2 ..... Stephen Bratcher  
Actress 1 ..... Holly Sherwood

## Production / Creative

Director ..... Sebastian Lombardo  
Lighting Design ..... Katherine "Jack" Foust  
Stage Manager ..... Jasper Suskin

## Crew

Sound Operator ..... Calamity J. Marentay  
Run Crew ..... Christy House  
Run Crew ..... Thraethis Booth  
Run Crew ..... Katlin Leonard

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# WHO'S WHO

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## Alan Hickey

*as Sherlock Holmes*

Alan Hickey has a dream of one day being a full-time, professional actor. Or, at least that's what he tells his therapist. In reality, Alan is himself a therapist, and the only sleuthing he does off the stage is that of a person's thoughts and feelings. He has a ten-year-old, marshmallow-cheeked cutie-pa-tutie who has recently taken up the joy of theater and he's super proud of her. Alan has performed for the Insomniac Theatre Company in several productions, including *It's a Wonderful Life*, *The 39 Steps*, *Philadelphia Story*, and a handful of one-act plays from both the 'Life Imitates Art' series and 'Plays on Words' series. While not providing therapeutic services, receiving therapeutic services, or slinking about on stage, Alan can be heard by his neighbor, Karen, shouting at his video games.

## Jonathon Seufert

*as Doctor Watson*

Jon's involvement with Insomniac spans more than a decade. Much of this time has been spent behind the scenes as a set designer and builder, whose work has been seen in sets for *Four Plays for Course Actors*, *Little Shop of Horrors*, *The Last Five Years*, *Sweeney Todd*, and many more. Notable roles he has enjoyed here at the Reilly Arts Center have been Professor Pearson in *War of the Worlds Radio Show* and Felix Ungar in *The Odd Couple*. He's excited to be a part of Insomniac's returning show. He enjoys reading in his spare time.

## Sydney Rafferty

*as Actor 1*

Sydney Rafferty has appeared in many Insomniac Theatre Co. shows, including *The Odd Couple*, *Peter and the Starcatcher*, *Sweeney Todd*, and more. She has a Bachelor's degree in Psychology from the University of Florida and plans to pursue graduate degrees in Clinical Psychology. She is 24 years old and is delighted to be back in the theatre again after a long COVID hiatus.

## Stephen Bratcher

*as Actor 2*

Stephen Bratcher is a part-time concert stagehand who's worked for the likes of Taylor Swift, Michael Bublé, WrestleMania, Ed Sheeran, 21 Pilots, Green Day, & Weezer. Acting credits include *Peter & The Starcatcher*, *The Odd Couple*, & two Shadowcasts. Has also produced contest-winning videos on YouTube. Owns a rabbit.

## Holly Sherwood

*as Actress 1*

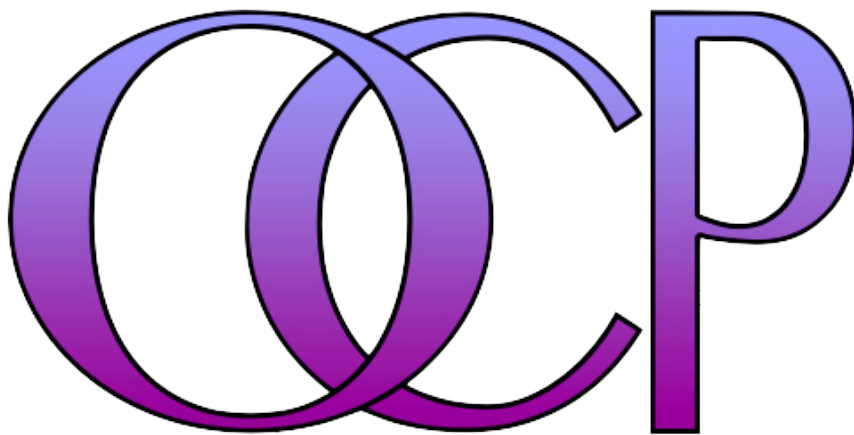
Holly Sherwood is excited to be part of this Insomniac Theatre production...especially since this role enables her multiple personalities to play! She has been on stage most of her life. Growing up in Missouri, she trained and performed with the Kansas City Ballet. Over the past 20+ years, Holly has performed in over 40 Community Theater productions throughout Florida. Special thanks to Dennis for your love, patience and helping to restrain me. Enjoy the show and thank you for your support.

## Sebastian Lombardo

*Director*

Sebastian Lombardo began acting at the age of 8 when he played Tiny Tim in *A Christmas Carol, the Musical*. Once the acting bug took out a chunk of his shoulder, he never stopped performing. He spent five years acting professionally in South Florida before returning to Ocala to raise a beautiful daughter, now 3-years-old. His history with Insomniac Theatre Company includes a list of shows such as *Avenue Q* (Nicky/Trekkie), *Little Shop of Horrors* (Seymour), *Souvenir* (Cosme McMoon), and *[title of show]* (Hunter Bell), as well as directing *John & Jen* and *The Odd Couple*.

With special thanks to:



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## ABOUT THE AUTHOR

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**Ken Ludwig** has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year.

*Lend Me a Tenor* won two Tony Awards and was called "one of the classic comedies of the 20th century by *The Washington Post*. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edgar Award for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook.

His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway.

His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review.

He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars.

# MUSIC ATTRIBUTION AND LICENSING

Grieg, Edvard, composer. "Morning Mood (Peer Gynt, Op. 23)." *Czech National Symphony Orchestra*. [https://upload.wikimedia.org/wikipedia/commons/1/1a/Musopen\\_-\\_Morning.ogg](https://upload.wikimedia.org/wikipedia/commons/1/1a/Musopen_-_Morning.ogg)

Mahler, Gustav, composer. "Symphony no. 1, 2nd movement" (excerpt). *Frankfurt Radio Symphony*, Elisha Inbal (conductor), 28 Oct 1995. [https://commons.wikimedia.org/wiki/File:Gustav\\_Mahler\\_Symphony\\_no.\\_1\\_2nd\\_movement\\_excerpt.mp3](https://commons.wikimedia.org/wiki/File:Gustav_Mahler_Symphony_no._1_2nd_movement_excerpt.mp3)

Mahler, Gustav, composer. "Symphony no. 3 in D minor: I. Kraftig, Entscheiden." Performed by: Brigitte Pretschner, Bulgarian National Svetoslav Obretenov Choir, Bodra Smyana Children's Choir, Sofia Philharmonic Orchestra, Emil Tabakov. *Courtesy of Naxos of America, Inc.*

Mahler, Gustav, composer. "Symphony No. 5 - Trauermarsch" by Jason Weinberger & WCF Symphony (<https://soundcloud.com/jasonweinberger/mahler-symphony5>)

Man, Jay. "Sea Travels." *OurMusicBox*. <https://www.our-music-box.com>

Mozart, Wolfgang Amadeus, composer. "Requiem in D minor - Dies Irae." *The Vienna Hofmusikkapelle*, Josef Krips (conductor), 1955. [https://commons.wikimedia.org/wiki/File:Mozart\\_-\\_Requiem\\_\(Krips\)\\_-\\_III.\\_Dies\\_Irae.flac](https://commons.wikimedia.org/wiki/File:Mozart_-_Requiem_(Krips)_-_III._Dies_Irae.flac)

Puccini, Giacomo, composer. "Tosca: Act II: Tosca, finalmente mia! (Scarpia, Tosca)." Performed by: Nelly Miricioiu, Giorgio Lamberti, Silvano Carroli, Andrea Piccinni, Miroslav Dvorsky, Jan Durco, Stanislav Benacka, Jozef Spacek, Slovak Philharmonic Chorus, Slovak Radio Symphony Orchestra, Alexande. *Courtesy of Naxos of America, Inc.*

Setuniman. "Disaster 1Q45" (edited from the original). <https://freesound.org/people/Setuniman/sounds/421607>.

Setuniman. "Funny Bassoon" (edited from the original). <https://freesound.org/people/Setuniman/sounds/157886>.

Setuniman. "Haunted place 0U\_52m" (edited from the original). <https://freesound.org/people/Setuniman/sounds/166473>.

Setuniman. "Picturesque 1R61" (edited from the original). <https://freesound.org/people/Setuniman/sounds/474405>.

Setuniman. "Times of Unrest 1R57c" (edited from the original). <https://freesound.org/people/Setuniman/sounds/470116>.

Teknoaxe. "Launch of the Black Pearl." [teknoaxe.com](http://teknoaxe.com)

Teknoaxe. "The Ranks of General Nymm." [teknoaxe.com](http://teknoaxe.com)

Verdi, Giuseppe, composer. "Falstaff: Act III: Facciamo il parentado ... Tutto nel mundo e burla." Performed by: Anna Bonitaibus, Maurizio Comencini, Alessandro Cosentino, Franco de Grandis, Dilber, Enrico Facini, Julia Faulkner, Anna Maria di Micco, Roberto Servile, Domenico Trimarchi, Hungarian State Opera. *Courtesy of Naxos of America, Inc.*

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# A WORD FROM THE DIRECTOR

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Let's start with an understatement:

We have had a rough two years. Live performers and creators of all walks were left without an outlet. While many others could move to digital means, live theatre could not make the same leap without losing something in the translation or without asking others to take their own risks.

2020 was the year that we were to debut the first season since Chad Taylor, the company's founder and much respected member of the Ocala arts community, left to pursue his many other goals and put the company's future into our hands. This was a tall order on its own, but then we suddenly found ourselves trying to survive in a global pandemic that wouldn't allow us to do anything we normally could do. Our season was scrapped and rebuilt, we encountered new obstacles we could never have expected, and had to learn how to move forward in a world shaped by COVID-19.

But look where we are now. The world is opening back up again cautiously, and I am extremely happy and proud to say the Insomniac Theatre Company has made it through to present to you--at long last--the first show of our new season: *Ken Ludwig's Baskerville: a Sherlock Holmes Mystery!* It took blood, sweat, and mostly tears to get to this point, and it wasn't without its own road blocks, but we did it. Here we are. And here YOU are! And here we hope you will remain and join us for the other delights we have in-the-making for you this season, including our next two productions: a shadowcast of the cult-classic *The Rocky Horror Picture Show* and the riotously funny and charming play, *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*. But for now, let's witness the world's most famous detective solve his most famous case.

The show you are about to see was in all versions of our season since before the world shut down. Once it's over, I hope you will see why it endured.

Thank you for coming back. Thank you for allowing us to do what we do. Thank you for supporting live theatre.

SO LET'S LAUGH!

Sincerely,  
Sebastian Lombardo

President/Artistic Director  
Insomniac Theatre Company